

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1
VIOLIN I

Moderato

36. *f* *p*

f *p*

f *p*

f *p*

f *p* *mf*

p *f* *p* *f*

mf *p* *tr*

mf *p*

mf *p*

VIOLINO I



Violino I musical score, page 2. The score is written for a single violin and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The score includes several trills, triplets, and slurs. The first staff begins with a trill on G4, followed by a series of eighth notes. The second staff features a trill on A4. The third staff has a trill on B4. The fourth staff has a trill on C5. The fifth staff has a trill on D5. The sixth staff has a trill on E5. The seventh staff has a trill on F#5. The eighth staff has a trill on G5. The ninth staff has a trill on A5. The tenth staff has a trill on B5. The score is marked with a '2' at the bottom center, indicating the second page.

VIOLINO I

Menuetto
Poco Allegretto

f *p* *tr* *mf* *cresc.* *cre -*

f *p* *tr* *p* *scen - do*

Trio

p *B* *p* *decresc.* *Menuetto da capo*

Adagio

dolce *tr* *f* *mf* *Menuetto da capo*

VIOLINO I

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score is marked with letters B, C, D, and E, likely indicating different sections or measures. The final measure of the tenth staff ends with a double bar line.

VIOLINO I

Presto

Violino I musical score, Presto tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a trill (tr) on the final note. The second staff includes first and second endings, marked with '1' and 'A', and a forte (f) dynamic. The third staff features several trills (tr). The fourth staff begins with a trill (tr). The fifth staff is marked with a trill (tr) and a 'B' section. The sixth staff includes piano (p) and forte (f) dynamics. The seventh staff begins with a piano (p) dynamic. The eighth staff includes a 'C' section. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

VIOLINO I

Violino I musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *mf*, and *tr* (trills). The score includes several slurs and ties. The final measure is marked *Fine*.

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1
VIOLIN II

Moderato

Moderato

f *p* *f* *p* *mf* *p* *f* *mf* *decresc.* *p* *f* *p* *f* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

A **B** **C** **D**

Adagio

Adagio

p **A** *f* *mf* *p* *f* *pp* **C** *p* *f* **D** *p* *f* *p* **E** *f* *p* *pp*

3

Haydn
Quartet No. 12 in C Major
Op. 9, No. 1
VIOLA

Moderato

The musical score for the Viola part of Haydn's Quartet No. 12 in C Major, Op. 9, No. 1, is presented in 3/8 time. The tempo is marked 'Moderato'. The score consists of 12 staves of music. The key signature is C major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, mf, decresc.). Section markers A, B, C, and D are placed above specific measures.

Menuetto
Poco Allegretto

f *p* *f* *p*

mf *cresc.* *f* *p* *cresc.*

f *p* *p*

1 *B* *1* *1*

1 *1* *1* *decresc.*

Menuetto da capo

Adagio

p

f *mf* *p*

f *p* *f*

p *pp* *f*

f *p* *f*

p *f* *p*

f *p* *f*

p *f* *pp*

Presto

2

f

mf

1

1

f

A

f

B

p

f

p

f

2

1

p

f

C

1

D

2

1

p

f

E

1

mf

1

1

f

F

f

G

p

f

p

f

p

Quartet No. 12 in C Major

Op. 9, No. 1

CELLO

[illegible]

2

p *f* *p* *f*

p *f* *p* *pp*

Presto

f *mf*

f

A

B

f *f* *p*

C

D

p *f*

mf

E

F

f

G

f *f* *p*

Haydn

Quartet No. 14 in Eb Major

Op. 9, No. 2

V - Up Bow

□ - Down Bow

Allegro moderato.

VIOLIN I

This musical score is for the 'Dance of the Cigarettes' from Act II of 'The Merry Widow' by Franz Lehár. It is a single-staff piano arrangement in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three main sections: A, B, and C. Section A begins with a forte (f) dynamic and includes various musical notations such as triplets, slurs, and accents. Section B starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. Section C begins with a forte (f) dynamic. The score is written on ten staves, with the first staff starting with a '2.' indicating a second ending or a specific measure. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings, all rendered in a clear, professional layout.

Violin I.

A musical score for Violin I, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include accents (v), breath marks (b), and specific articulation marks like 'D' and 'E'. Dynamics range from *pp* (pianissimo) to *f* (forte), with a *cresc.* (crescendo) marking. The score concludes with a double bar line and repeat dots.

Menuetto.

The image shows a musical score for a piece titled "Trio." The score is written for three staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and a trill (tr) in the final measure. The second staff starts with a piano (*p*) dynamic and contains a continuous eighth-note accompaniment. The third staff begins with a forte (*f*) dynamic and includes a trill (tr) in the final measure. The piece concludes with the instruction "Menuetto D. C." in the bottom right corner.

Adagio.

Adagio.

Vello. *mezza voce*

Cantabile.

p

cresc.

A

p

cresc.

p *restes*

4

Haydn
Quartet No. 14 in Eb Major
Op. 9, No. 2
VIOLIN II

V - Up Bow
□ - Down Bow

Allegro moderato.

2.

Violin II.

Menuetto.

Trio.

Adagio.

Cantabile.

Viol. I.

Violin II.

Allegro molto.

The musical score for Violin II is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro molto." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff is marked with a forte (*f*) dynamic and includes fingerings (1, 2, 4) and a first ending bracket. The third staff continues the melodic line with various articulations. The fourth staff is marked with a forte (*f*) dynamic and includes a second ending bracket. The fifth staff features a trill (tr) and a first ending bracket. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff includes a first ending bracket and a forte (*f*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and includes fingerings (1, 2, 3). The ninth staff includes a first ending bracket and a forte (*f*) dynamic. The tenth staff includes a first ending bracket and a forte (*f*) dynamic.

Haydn

Quartet No. 14 in Eb Major

Op. 9, No. 2

V - Up Bow
 ▮ - Down Bow

Allegro moderato.

VIOLA

[illegible]

Menuetto.

Mendelsohn.

p *cresc.* *f* *p* *cresc.* *f*

Trio.

p *f* *p* *f*

Mendelsohn, P. 20

Mennetto D.C.

Viola.

Adagio.

Cantabile.

mezza voce

cresc.

cresc.

dim.

p

cresc.

f

p

Viol. I.

cresc.

Allegro molto.

p

f

B

1

p

cresc.

C

p

cresc.

1

2

1

Haydn
Quartet No. 14 in Eb Major
Op. 9, No. 2

V – Up Bow
□ – Down Bow

Allegro moderato.

CELLO

2. **1**

A

B

C

D

E

Menuetto.

Trio.

Menuetto D. C.

Adagio.

Cantabile.

Viol. I.

10 11 12 13 14 15

cresc. *p*

Violoncello.

The musical score for Violoncello consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes.
- Staff 2:** Includes dynamic markings *cresc.*, *dim.*, and *p*.
- Staff 3:** Includes dynamic markings *cresc.*, *f*, and *p*.
- Staff 4:** Marked **Allegro molto.** with fingerings 1, 2, 3, 4 and section marker **A**. Dynamics include *p* and *f*.
- Staff 5:** Features rapid sixteenth-note passages with slurs and fingerings.
- Staff 6:** Marked **B** with fingering 1.
- Staff 7:** Includes dynamic markings *fz*, *p*, and *cresc.*.
- Staff 8:** Includes dynamic markings *p*, *fz*, *f*, and *cresc.*.
- Staff 9:** Marked **C** with fingering 1 and dynamic *f*.
- Staff 10:** Includes fingering 1.

Haydn
Quartet No.13 in G Major
Op. 9, No. 3
VIOLIN I

Allegro moderato



37. *f*

p

f

mf

p

f

pp

f

mf

cresc.

f

A

B

VIOLINO I

Violino I musical score, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *tr* (trill), and *mf* (mezzo-forte). A section marked 'C' begins at measure 15.

Violino I musical score, measures 19-36. This section includes two distinct pieces. Measures 19-24 are titled "Menuetto Allegretto" and feature triplet patterns. Measures 25-36 are a continuation of the menuetto, marked with section letters 'A' and 'B'. Dynamics include *p*, *f*, *cresc.*, and *pp*. The piece concludes with the instruction "Menuetto da capo".

VIOLINO I

Largo

The musical score for Violino I is written in 3/4 time and consists of 12 staves. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*).
- Staff 3:** Marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 6:** Features a triplet of eighth notes and a decrescendo to piano (*p*).
- Staff 7:** Marked with a forte (*f*) dynamic and includes a decrescendo to piano (*p*).
- Staff 8:** Includes a decrescendo to piano (*p*) and a section marked 'dolce' (sweet).
- Staff 9:** Features a forte (*f*) dynamic and a decrescendo to piano (*p*).
- Staff 10:** Marked with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.
- Staff 11:** Includes a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic and a decrescendo to piano (*p*).

VIOLINO I

Presto

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Presto**. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Section markers A, B, C, D, E, and F are placed above specific measures. The score concludes with a double bar line, a repeat sign, and the word *Fine*.

Section Markers:

- A:** Measure 10
- B:** Measure 15
- C:** Measure 20
- D:** Measure 25
- E:** Measure 30
- F:** Measure 35

Dynamics:

- p*: Measures 1, 10, 15, 20, 25, 30, 35, 40
- f*: Measures 5, 12, 18, 22, 28, 32, 38
- pp*: Measure 42

Other Notations:

- Accents (*>*) are present in measures 1, 10, 15, 20, 25, 30, 35, 40.
- Slurs are used in measures 1, 10, 15, 20, 25, 30, 35, 40.
- Repeat signs are used in measures 10, 15, 20, 25, 30, 35.
- A first ending bracket (1) is shown in measure 22.
- A second ending bracket (2) is shown in measure 42.

Haydn
Quartet No.13 in G Major
Op. 9, No. 3
VIOLIN II

Allegro moderato

f

p

f

A

mf

p

f

tr

p

pp

f

mf

cresc.

B

f

p

cresc.

f

1

C

mf

tr

f

p

pp

Menuetto
Allegretto

First system (measures 1-4): Treble clef, key of D major, 3/4 time. Dynamics: *p*, *f*, *p*, *f*.
 Second system (measures 5-8): Treble clef, key of D major, 3/4 time. Dynamics: *f*, *p*. Trills (*tr*) are marked above measures 6 and 7. Section marker **A** is at the start of measure 5.
 Third system (measures 9-12): Treble clef, key of D major, 3/4 time. Dynamics: *f*, *p*, *f*.
 Fourth system (measures 13-16): Treble clef, key of D major, 3/4 time. Dynamics: *p*. Section marker **A** is at the start of measure 15.
 Fifth system (measures 17-20): Treble clef, key of D major, 3/4 time. Dynamics: *f*. The text *Menuetto da capo* appears at the end of the system.

Largo

First system (measures 1-4): Treble clef, key of D major, 3/4 time. Dynamics: *p*.
 Second system (measures 5-8): Treble clef, key of D major, 3/4 time. Dynamics: *f*, *fz*, *fz*.
 Third system (measures 9-12): Treble clef, key of D major, 3/4 time. Dynamics: *p*, *mf*. Section marker **A** is at the start of measure 9.
 Fourth system (measures 13-16): Treble clef, key of D major, 3/4 time. Dynamics: *f*, *p*, *f*.
 Fifth system (measures 17-20): Treble clef, key of D major, 3/4 time. Dynamics: *p*. Section marker **B** is at the start of measure 17.
 Sixth system (measures 21-24): Treble clef, key of D major, 3/4 time. Dynamics: *fz*, *fz*, *fz*, *p*, *mf*. Section marker **C** is at the start of measure 23.
 The text *cresc.* appears under measure 13.

Musical score for a clarinet piece, featuring various dynamics, articulations, and section markers. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Presto**. The score includes the following sections and markings:

- Section 1:** Starts with a **cresc.** marking, followed by a **f** (forte) dynamic.
- Section 2:** Marked **D**, starting with a **p** (piano) dynamic and ending with a **f** (forte) dynamic.
- Section 3:** Marked **Presto**, starting with a **p** (piano) dynamic and ending with a **pp** (pianissimo) dynamic.
- Section 4:** Marked **A 1**, starting with a **p** (piano) dynamic and ending with a **f** (forte) dynamic.
- Section 5:** Marked **B**, starting with a **p** (piano) dynamic and ending with a **f** (forte) dynamic.
- Section 6:** Marked **C**, starting with a **p** (piano) dynamic and ending with a **f** (forte) dynamic.
- Section 7:** Marked **D**, starting with a **p** (piano) dynamic and ending with a **f** (forte) dynamic.
- Section 8:** Marked **E**, starting with a **p** (piano) dynamic and ending with a **f** (forte) dynamic.
- Section 9:** Marked **F**, starting with a **p** (piano) dynamic and ending with a **f** (forte) dynamic.
- Section 10:** Marked **pp** (pianissimo) and **Fine**, ending with a **2** (second ending) marking.

Haydn
Quartet No.13 in G Major
Op. 9, No. 3
VIOLA

Allegro moderato

**Menuetto
Allegretto**

Menuetto da capo

Largo

p

f *fz* *fz* *p*

A
mf

cresc. *f*

p *f*

B
p

f *p* *f*

fz *fz* *fz* *p* *mf* **C**

cresc.

D
p *f*

p *pp*

Presto 1 2

p *f*

A 1 1 1

p *f*

B *p*

C *p*

f *p*

f *p*

D 4 1 1 1

f *f* *p*

E *p* *f*

F *p*

f *p* *pp* *Fine*

Haydn
Quartet No.13 in G Major
Op. 9, No. 3
CELLO

Allegro moderato

Hob III: 21

f

p

A

mf *p* *f*

p *pp* *f* *mf*

B *cresc.* *f*

p *cresc.* *f*

C *mf* *p* *f* *p* *pp*

Menuetto
Allegretto

Measures 1-10 of the Menuetto Allegretto. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) section. Measure 10 features a triplet of eighth notes. Section A is marked above measure 11. The piece concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Trio

Measures 11-15 of the Trio section. It begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Section B is marked above measure 16. The piece concludes with a piano (*p*) dynamic and a triplet of eighth notes.

Largo

Measures 16-30 of the Largo section. It begins with a piano (*p*) dynamic. Measure 17 features a forte (*f*) dynamic. Measure 18 features a forte (*fz*) dynamic. Measure 19 features a forte (*fz*) dynamic. Measure 20 features a piano (*p*) dynamic. Measure 21 features a mezzo-forte (*mf*) dynamic. Section A is marked above measure 22. Measure 23 features a piano (*p*) dynamic. Measure 24 features a forte (*f*) dynamic. Section B is marked above measure 25. Measure 26 features a piano (*p*) dynamic. Measure 27 features a forte (*f*) dynamic. Section C is marked above measure 28. Measure 29 features a piano (*p*) dynamic. Measure 30 features a mezzo-forte (*mf*) dynamic.

cresc. *f*

D *p* *f*

p *pp*

Presto 1 2 *p* *f*

A 1 1 9 *p>* *f*

B *p* *f*

C *p* *cresc.*

f *p* 1

f *p>* 1 1

f *f* 4 **D** *f*

1 9 *p>* *f*

E *p* *f* 4

F *p* *cresc.* *f*

1 *p* *pp* **Fine**

42. *Allegro moderato*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The score is divided into three main sections: A, B, and C. Section A starts with a piano (p) dynamic and features a mix of eighth and sixteenth notes, with some triplet markings. It includes trills (tr) and a crescendo (cresc.) leading to a forte (f) section. Section B begins with a forte (f) dynamic and contains several triplet markings over eighth notes. It ends with a trill. Section C starts with a piano (p) dynamic and features a mix of eighth and sixteenth notes, with a crescendo (cresc.) leading to a forte (f) section. The score concludes with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

VIOLINO I

The musical score for Violino I consists of 12 staves. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a key signature change to D major, marked with a 'D' above the staff, and dynamic markings of *p* and *f*. The third staff contains trills (*tr*) and dynamic markings of *p*, *pp*, and *f*. The fourth staff continues with a *p* dynamic. The fifth staff has a key signature change to E major, marked with an 'E' above the staff, and dynamic markings of *f* and *pp*. The sixth staff includes first and second endings, marked '1.' and '2.', with a *pp* dynamic. The seventh staff is the beginning of the 'Menuetto' section, marked in 3/4 time with a *f* dynamic. The eighth staff continues the Menuetto with *p* and *f* dynamics. The ninth staff includes a section marked 'A' with a *f* dynamic. The tenth staff continues with *p* and *f* dynamics. The eleventh staff includes a section marked 'B' with a *pp* dynamic. The twelfth staff is the beginning of the 'Trio' section, marked in 3/4 time with a *mf* dynamic. The score concludes with the instruction 'Menuetto da capo'.

VIOLINO I

Adagio cantabile

p

tr

tr

tr

A

f

B

p

pp

p

C

f

p

pp

D

p cresc.

f

dim.

p

E

F

f

tr

p

f

p

pp

4

Haydn
Quartet No. 11 in D Minor
Op. 9, No. 4
VIOLIN II

Allegro moderato

The musical score for Violin II of Haydn's Quartet No. 11 in D Minor, Op. 9, No. 4, is presented in a single system of 12 staves. The tempo is marked 'Allegro moderato'. The key signature is D minor (three flats). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ppresc.* (piano crescendo), and *cresc.* (crescendo). Articulations include trills (*tr*) and triplets (*3*). The score is divided into sections labeled A, B, C, D, and E. Section A begins at measure 10, B at measure 20, C at measure 30, D at measure 40, and E at measure 50. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

Menuetto

f *p* *f* *f* *f* *p* *pp* *mf*

A **B** **Trio.**

Menuetto da capo

p *f* *p* *pp* *f* *p* *pp* *p cresc.* *f* *p* *pp*

A **B** **C** **D** **E** **F**

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The key signature is B-flat major. The score includes various dynamics and articulations:

- Measures 1-10:** Starts with a half note B-flat, followed by eighth notes. Dynamics include *f* (forte) and *p* (piano).
- Measures 11-20:** Features sixteenth-note passages. Dynamics include *cresc.* (crescendo), *f*, *p*, and *pp* (pianissimo).
- Section A (Measures 21-30):** Marked **Presto** in 8/8 time. Starts with a half note B-flat, followed by eighth notes. Dynamics include *p* and *f*. A first ending bracket (1) covers measures 28-30.
- Section B (Measures 31-40):** Starts with a half note B-flat, followed by eighth notes. Dynamics include *p* and *f*. A first ending bracket (1) covers measures 38-40.
- Section C (Measures 41-50):** Features sixteenth-note passages. Dynamics include *cresc.*, *f*, and *ff* (fortissimo).
- Section D1 (Measures 51-60):** Features sixteenth-note passages. Dynamics include *f*, *fp* (fortepiano), and *p*. A first ending bracket (1) covers measures 58-60.
- Measures 61-70:** Features sixteenth-note passages. Dynamics include *p*, *f*, and *pp*.
- Measures 71-80:** Features sixteenth-note passages. Dynamics include *cresc.*, *f*, and *ff*.
- Measures 81-90:** Features sixteenth-note passages. Dynamics include *f*, *fp*, and *p*.
- Measures 91-100:** Features sixteenth-note passages. Dynamics include *cresc.*, *f*, and *ff*.

The score concludes with the word **Fine.**

Haydn
Quartet No. 11 in D Minor
Op. 9, No. 4
VIOLA

Allegro moderato

The musical score for the Viola part of Haydn's Quartet No. 11 in D Minor, Op. 9, No. 4, is presented in 12 staves. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked **Allegro moderato**. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance markings include **A**, **B**, **C**, **D**, and **E**, which likely refer to specific measures or sections. The piece concludes with a first ending (1.) and a second ending (2.) marked *pp* (pianissimo).

Menuetto

f *f* *p* *f* *p* *f* *p* *pp* *Trio.* *Menuetto da capo*

Adagio cantabile

p *f* *p* *pp* *f* *p* *pp* *p cresc.* *f* *p* *E* *F*

[illegible][illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The system concludes with a half note A3, a quarter note G3, and a quarter note F3. The dynamics are marked 'p' (piano) at the beginning and 'f' (forte) at the end.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

A musical staff in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, with some measures containing beamed sixteenth notes. There are slurs over groups of notes in several measures.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the first measure. The staff concludes with a double bar line and a sharp sign indicating the end of the section.

[illegible]

Haydn

Quartet No. 11 in D Minor

Op. 9, No. 4

CELLO

Allegro moderato

The image displays a musical score for a piece titled "Allegro moderato" and "Menuetto". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro moderato". The score consists of two main sections: "Allegro moderato" and "Menuetto".

The "Allegro moderato" section is divided into several measures, each containing a single staff of music. The measures are labeled with dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The measures are also labeled with letters A, B, C, D, and E, indicating different sections or phrases. The notation includes various musical symbols such as notes, rests, and accidentals.

The "Menuetto" section follows the "Allegro moderato" section. It is marked with a 3/4 time signature and a key signature of one flat. The tempo is marked "Menuetto". The notation includes various musical symbols such as notes, rests, and accidentals.

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into several sections:

- Section A:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Section B:** A piano (*p*) section.
- Section C:** A piano (*p*) section.
- Section D:** A piano (*p*) section.
- Section E:** A piano (*p*) section.
- Section F:** A piano (*p*) section.
- Trio:** A section marked with a repeat sign and a key signature change to two flats (B-flat and E-flat).
- Movement:** The score includes the title "Adagio cantabile" and the instruction "Mouvement da capo".

The score concludes with a crescendo (*cresc.*) and a final piano (*p*) section.

Presto

2 *p* *f* *p*

A 1 *f* 1

B *p* *f* *p*

cresc. *f* *ff*

f

C *p* *fp* *fp* *fp* *fp*

fp *fp* *p* **D** 3 1 *f*

1 *p*

f *p* *cresc.*

f *ff* *Fine*

Haydn
Quartet No. 15 in Bb Major
Op. 9, No. 5
VIOLIN I

Poco Adagio

43. *p* *f* *dim.* *p*

f *dim.*

Var. I
dolce *f*

dim. *dolce*

f *dim.*

Var. II
p *f*

p *f* *dim.*

Var. III
dolce *f*

dim. *dolce*

VIOLINO I

The musical score for Violino I consists of the following sections and markings:

- First Movement:** Begins with a treble clef, key signature of two flats, and a common time signature. It features rapid sixteenth-note passages and dynamic markings of *f* (forte) and *dim.* (diminuendo).
- Var. IV:** A variation section starting with a treble clef, key signature of two flats, and a 2/4 time signature. It includes dynamic markings of *p* (piano), *f* (forte), and *dim.* (diminuendo).
- Section A:** A section marked with a treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *f* (forte) and *p* (piano).
- Section B:** A section marked with a treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *f* (forte) and *dim.* (diminuendo).
- Section A:** A section marked with a treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *f* (forte) and *pp* (pianissimo).
- Menuetto Allegretto:** A section marked with a treble clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings of *f* (forte) and *p* (piano).
- Section A:** A section marked with a treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *f* (forte) and *p* (piano).
- Section B:** A section marked with a treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *f* (forte) and *p* (piano).
- Trio:** A section marked with a treble clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings of *p* (piano) and *sf* (sforzando).
- Section B:** A section marked with a treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *sf* (sforzando) and *p* (piano).
- Menuetto da capo:** A section marked with a treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *p* (piano) and *sf* (sforzando).

Largo cantabile

Presto

mf *p* *f* *tr* *mf* *cresc.*

VIOLINO I

Violino I musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and fingerings.

Staff 1: *tr* *tr* *f* *mf* *cresc.*

Staff 2: *f* *p* *pp*

Staff 3: *p* *f* *p* *f* *p*

Staff 4: *f* *mf* *C*

Staff 5: *dim.* *p*

Staff 6: *mf* *D*

Staff 7: *p* *f*

Staff 8: *E*

Staff 9: *tr*

Staff 10: *F* *mf* *cresc.* *f* *mf*

Staff 11: *cresc.* *f* *p*

Staff 12: *pp* *f* *1.* *2.* *f*

Staff 13: *p* *pp* *Fine*

Haydn
Quartet No. 15 in Bb Major
Op. 9, No. 5
VIOLIN II

Poco Adagio

The musical score for Violin II of Haydn's Quartet No. 15 in Bb Major, Op. 9, No. 5, is presented in 2/4 time. The key signature is Bb major. The score is divided into four variations (Var. I-IV) and includes dynamic markings such as *p*, *f*, *dim.*, and *pp*. The first variation (Var. I) begins with a *p* dynamic and features a first ending marked with a '1'. The second variation (Var. II) starts with a *p* dynamic and includes a first ending marked with a '1'. The third variation (Var. III) begins with a *p* dynamic and features a first ending marked with a '1'. The fourth variation (Var. IV) starts with a *p* dynamic and includes a first ending marked with a '1'. The score also includes a section labeled 'A' and a section labeled 'B'. The final section of the score is marked with a *pp* dynamic and a first ending marked with a '1'.

Menuetto
Allegretto



First system of the Menuetto Allegretto section, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The section includes a first ending bracket labeled 'A' with a '4' indicating a four-measure repeat, followed by a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic.

Trio



Second system of the Trio section, measures 11-20. The key signature remains two flats, and the time signature is 3/4. The section begins with a piano (*p*) dynamic. It features a first ending bracket labeled 'B' with a *sf* (sforzando) dynamic marking. The section ends with a piano (*p*) dynamic and the instruction *Menuetto da capo*.

Largo cantabile



Third system of the Largo cantabile section, measures 21-35. The key signature is two flats, and the time signature is 3/4. The section begins with a piano (*p*) dynamic. It includes a first ending bracket labeled 'A' with a *sf* dynamic marking. The section continues with a first ending bracket labeled 'B' with a '1' indicating a first ending. The section concludes with a piano (*p*) dynamic. The section includes a first ending bracket labeled 'C' with a *tr* (trill) dynamic marking. The section concludes with a piano (*p*) dynamic. The section includes a first ending bracket labeled 'D' with a *tr* dynamic marking. The section concludes with a piano (*p*) dynamic. The section includes a first ending bracket labeled 'E' with a '1' indicating a first ending. The section concludes with a piano (*pp*) dynamic.

Presto

1

mf

f

cresc.

f

p

pp

p

f

mf

dim.

p

f

mf

p

f

cresc.

f

p

pp

f

mp

Fine

A

B

C

D

E

F

Haydn
Quartet No. 15 in Bb Major
Op. 9, No. 5
VIOLA

Poco Adagio

The musical score for the Viola part of Haydn's Quartet No. 15 in Bb Major, Op. 9, No. 5, is presented in a single staff with a treble clef and a key signature of two flats (Bb major). The tempo is marked "Poco Adagio". The score consists of a main theme and four variations (Var. 1 to Var. 4). The main theme begins with a piano (p) dynamic, followed by a fortissimo (f) section, and then a decrescendo (dim.) leading back to piano. The first variation (Var. 1) starts with a piano (p) dynamic, followed by a fortissimo (f) section, and then a decrescendo (dim.) leading back to piano. The second variation (Var. 2) begins with a piano (p) dynamic, followed by a fortissimo (f) section, and then a decrescendo (dim.) leading back to piano. The third variation (Var. 3) starts with a piano (p) dynamic, followed by a fortissimo (f) section, and then a decrescendo (dim.) leading back to piano. The fourth variation (Var. 4) begins with a piano (p) dynamic, followed by a fortissimo (f) section, and then a decrescendo (dim.) leading back to piano. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, dim., pp, <f). The score is written on a single staff with a treble clef and a key signature of two flats.

Menuetto
Allegretto

First system: Measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *f* (forte) at measure 1, *p* (piano) at measure 4. Section marker **A** above measure 4.

Second system: Measures 5-8. Dynamics: *f* (forte) at measure 8.

Third system: Measures 9-12. Section marker **Trio.** above measure 10. Dynamics: *p* (piano) at measure 10. Section marker **B** above measure 11. Dynamics: *f* (forte) at measure 11, *p* (piano) at measure 12. Section marker **Menuetto da capo** below measure 12.

Largo cantabile

Fourth system: Measures 13-16. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *p* (piano) at measure 13.

Fifth system: Measures 17-20. Section marker **A** above measure 18. Dynamics: *pp* (pianissimo) at measure 19, *p* (piano) at measure 20.

Sixth system: Measures 21-24. Section marker **B** above measure 22. First ending bracket **1** above measure 23. Dynamics: *pp* (pianissimo) at measure 21, *p* (piano) at measure 22.

Seventh system: Measures 25-28. Section marker **C** above measure 26. First ending bracket **1** above measure 27. Dynamics: *pp* (pianissimo) at measure 25, *p* (piano) at measure 26.

Eighth system: Measures 29-32. Section marker **D** above measure 30. Dynamics: *pp* (pianissimo) at measure 29, *p* (piano) at measure 30.

Ninth system: Measures 33-36. Section marker **E** above measure 34. First ending bracket **1** above measure 35. Dynamics: *pp* (pianissimo) at measure 33, *p* (piano) at measure 34.

Tenth system: Measures 37-40. Dynamics: *pp* (pianissimo) at measure 37, *p* (piano) at measure 38.

Presto

1 *mf* *p*

1 *f* **A** 1 1 1 1 1

2 *mf* *cresc.* **B1**

3 *f* *mf cresc.* *f* *p* 1 2 3 4 5

6 7 8 *pp* *p* *f*

p *f* *p* *p* *p* *f*

C1 *mf* *dim.*

1 *p*

D1 *mf* *p* 3

1 *f* **E** 1 1 1

1 1 2 **F1** *mf* *cresc.*

f *mf cresc.* *f* *p*

3 4 5 6 7 8 *pp* 1. 2. *f*

1 2 3 4 5 6 7 8 9 10 *p* *pp* **Fine**

Haydn
Quartet No. 15 in Bb Major
Op. 9, No. 5
CELLO

Poco Adagio



p *f* *dim.* *p*

f *dim.*

Var. 1
p *f* *dim.* *p*

f *dim.*

Var. 2
p *f* *dim.*

p *f* *dim.*

Var. 3
p *f* *dim.* *p*

f *dim.*

Var. 4
p *f* *dim.* *p*

f *dim.* *p*

The musical score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section. It includes a first ending marked with a '1'.
- Menuetto Allegretto:** A 3/4 time signature section starting with a forte (*f*) dynamic. It features a first ending marked with a '3' and a section labeled 'Trio' in 3/4 time, marked with a piano (*p*) dynamic.
- Second Section:** Includes a section labeled 'B' with a forte (*f*) dynamic, followed by a piano (*p*) section. It concludes with the instruction 'Menuetto da capo'.
- Largo cantabile:** A 3/4 time signature section starting with a piano (*p*) dynamic.
- Third Section:** Includes a section labeled 'A' with a forte (*f*) dynamic, followed by a section labeled 'B' with a first ending marked with a '1'.
- Fourth Section:** Includes a section labeled 'C' with a piano (*p*) dynamic, followed by a section labeled 'D' with a first ending marked with a '3'.
- Fifth Section:** Includes a section labeled 'E' with a first ending marked with a '1'.
- Final Section:** Concludes with a piano (*pp*) dynamic.

Presto

1 2 1 2

mf *p*

A 1 1 1 1 1 1

f

B1 *mf* *cresc.*

f *mf cresc.* *f* *p*

pp

2 *p* *f* *p* *f* *p* *p*

C1 1 *f* *mf* *dim.*

3 *p* **D1**

1 *mf* 4 *p* 2 1

E 1 1 1 1 1 2

f

F1 *mf* *cresc.* *f*

3 *mf cresc.* *f* *p*

pp 1. 2.1 *f*

1 2 3 4 5 6 7 8 9 *pp* *Fine*

Haydn
Quartet No. 16 in A Major
Op., 9, No. 6
VIOLIN I

Presto



44. *mf* *p*

mf *p*

mf *f*

p

pp

mf *f*

VIOLINO I



Violino I musical score, 12 staves, key of D major (two sharps), 4/4 time. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes trills (tr) and a double bar line with first and second endings. The final measure is marked *pp*.

VIOLINO I

Menuetto

f *p*

A

f *sf* *sf* *sf* *p*

f

p *pp*

Trio.

p *cresc.* *f* *p*

B

p *cresc.* *f* *p* *Menuetto da capo*

Adagio

dolce

3 *3* *3* *3*

A

tr

B

tr *pp* *dolce*

VIOLINO I

Violino I musical score, page 4. The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The first five staves are a continuous melodic line with various ornaments (trills, triplets) and dynamics (pp). The sixth staff begins a new section marked 'Allegro' and 'f'. The seventh staff has a section marked 'A'. The eighth staff has a section marked 'B' and 'ff'. The ninth staff has a section marked 'C' and 'f'. The tenth staff has a section marked 'p'. The eleventh staff ends with a double bar line and the word 'Fine'.

Haydn
Quartet No. 16 in A Major
Op., 9, No. 6
VIOLIN II

Presto

mf p mf mf p pp p mf f C f D mf mf pp f p pp

Menuetto

f *p*

A *f* *sf* *sf* *sf* *p*

f *p* *pp*

Trio. *4* *p* *cresc.* *f* *p*

B *p* *cresc.* *f* *p* *Menuetto da capo.*

Adagio *p*

A

B

pp



p

C

D

pp

Allegro

f

ff

B 2

C

p

f

Fine

Haydn
Quartet No. 16 in A Major
Op., 9, No. 6
VIOLA

Presto

The musical score for the Viola part of Haydn's Quartet No. 16 in A Major, Op. 9, No. 6, is written in 6/8 time. The key signature is A major (three sharps). The tempo is marked **Presto**. The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and repeat signs. There are section markers labeled A, B, C, D, and E. The piece concludes with a double bar line and repeat dots.

Menuetto

f *p* *f* *f* *p* *pp*

Trio

p *cresc.* *f* *p* *p* *cresc.* *f* *p* *Menuetto da capo*

Adagio

p *A* *B* *pp*



p

C

D

pp

Allegro

f

A

ff

B.

p

f

C

f

Fine

Haydn
Quartet No. 16 in A Major
Op., 9, No. 6
CELLO

Presto

mf p mf

p mf

f

p

pp p

mf

f

mf p

mf

pp f

p pp

Menuetto

f *p* *f* *f* *f*

1 *p* *f* *p*

Trio

pp *p* *f*

4

B

6 *p* *f*

4 *f*

PMenuetto da capo

Adagio

p

B

pp *p*

C

D

pp

Allegro

2/4

ff

f

p

A

B2

C2

f

p

f

Fine